

# ALONETOGETHERALL

## I-BASS WALKING ORFORD TO COLOGNE ON COOL FRIGHT NIGHT

Michel Bonneville © 1992

1 *> mf // pp*

$\text{♩} = 130$

The musical score is arranged in six staves:

- Clarinette**: Treble clef, 4/8 time signature, mostly rests.
- Trompette**: Treble clef, 4/8 time signature, mostly rests.
- Percussion I**: Treble clef, 4/8 time signature. Starts with a rest, then plays a rhythmic pattern on a **Caisse claire** (snare drum) with dynamics *mf*, *pp*, *p*, and *mf*. Includes a trill-like figure with a hairpin and a circled '2'.
- Percussion II**: Treble clef, 4/8 time signature. Plays **Cymb. aig.**, **Cymb. gr.**, and **Tam-tam** with a melodic line and dynamics *mf*, marked as *(intensité irrégulière)*. Includes the instruction: *grincé (avec une batte de triangle ou la tige d'une baguette)*.
- Piano**: Treble and Bass clefs, 4/8 time signature. Treble part has chords and dynamics *mf*, *pp*, *p*. Bass part has a walking bass line with dynamics *pp*, *mf*, *pp*, *mf*, and *3° ped.*. Includes a circled '1' and a circled '3° ped.'.
- Contrebasse**: Bass clef, 4/8 time signature. Starts with *pizz.* and *8vb*, then plays with *arco* and dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. Includes a circled '3' and *simile*.

(1) Piano : + = jouer la note normalement au clavier en étouffant la corde près du sillet avec l'autre main

Perc I : les notes qui ne sont pas *staccato* sont *frottées* pendant leur pleine durée. Les notes *staccato* sont *frappées*.

(3) Cbasse : notation simplifiée. Les notes qui ne sont pas marquées  $\vee$  (= arco poussé) sont toutes *pizz.* Tous les  $>$  très prononcés.

*cresc.*

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

The musical score consists of six staves. The Clarinet and Trumpet staves are empty. Percussion I plays a rhythmic pattern of eighth notes with dynamic markings *mf*, *pp*, *pp*, *cresc.*, *f/p*, *p*, *f/p*, and *p*. Percussion II has a single note marked *mf* with a dashed line above it. The Piano part has two staves with chords and melodic lines, marked *mp*, *mp*, *mf*, and *f*. The Cello part has a single staff with a rhythmic pattern of eighth notes, marked *mf*, *pp*, *cresc.*, *f*, *p*, *f*, *f*, *p*, and *cresc.*

Clar. *> ff // mp*  
 Trp.  
 Perc. I  
*ff mp* *ff mp* *ff mp* *ff* *ff*  
 Perc. II *f* grincé *(f)*  
 Pno *f* *ff* *mp* *ff* *mp*  
 — (3° ped.) — — (3° ped.) —  
 Cbasse *ff* *mp* *ff* *mp* *ff* *mp*  
*les arco* *de plus en plus sul pont.*

2

*dim.*

Clar.

Trp.

Perc. I   
*ff/ mp mp dim. f/p p dim. mp*

Perc. II

Pno   
*ff ff f mp mp*

Cbasse   
*(les arco : position normale)*  
*ff mp ff ff mp ff mp ff ff mp f p f f p p f p f f p dim.*

Pizz. Bartok sur harm. 2 de SOL

*> mf // pp*

*cresc.*

*> ff // mp*

Clar.

Trp.

Perc. I

Perc. II

Pno

— (3° ped.) —

Cbasse

42

Clar. *soffle* (s) **ff** *pp* 3 *dim.*

Trp. *soffle* k tch k tch k tch k (etc.) **ff** *pp*

Perc. I **ff** *pp* *mp*  
frotté (avec du papier sablé)

Perc. II **f**

Pno **ff** *p* **f** **ff** **ff**  
— (3° ped.) —

Cbasse (pizz.) *p* **ff** **ff** **ff** *p* **ff** *p* **ff** *f* **ff**

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

49 *ff* *p* *f* *p* *f* *f* *p* *poco dim.*

(3° ped.)

(varier attaques) (1)

- (1) Perc. I : pour toutes les interventions subséquentes des cymbales,  
 varier au maximum la couleur de chaque attaque
- moyen d'impact : tête ou tige de baguettes diverses
  - lieu d'impact : coupole, bord, à mi-rayon, perpendiculairement au bord, etc.

4

*> mf // pp*      *rall.*      ----- // **Tempo**

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

57      *mf*      *pp*      *mf*      *pp*      *mf*      *pp*      *mf*      *pp*      *mf*      *pp*      *pp*      *mf*      *pp*      *mf*      *pp*      *pp*      *mf*      *pp*      *ff*      *mf*      *pp*

*simile*

*grincé*

*pp*      *p*

*mf*      *pp*      *mf*      *pp*      *mf*      *pp*      *mf*      *pp*      *pp*

*(3° ped.)*

*arco sul tasto*      *gliss.*      *arco normal*



*cresc.*

*> ff // mp*

*dim.*

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

*cresc.*

*f/p*

*p*

*cresc.*

*ff/mp*

*mp*

*dim.*

*f/p*

*f*

*mp*

*mf*

*f*

*ff*

— (3° ped.) —

65

*mf pp mf*

*pp mf pp mf*

*cresc.*

*ff ff*

*mp*

*dim.*

*f*

*> mf // pp*

5

Clar. *ff* *s s s s s*

Trp. *ff* *tch tch tch tch*

Perc. I *p* *mf/pp* *(solo) mf pp mf pp mf pp simile mf ff f/pp f/pp*

Perc. II *p* *frotté (avec du papier sablé) p*

Pno *p* *mf* *pp* *8va*

Cbasse *f p* *dim.* *mf pp mf* *(arco) pp* *(pizz.) mf pp*

74

Clar. (etc.) *pp*

Trp. (etc.) *pp*

Perc. I *mf/pp* *mp/pp* *ff* *pp* *mf* *mf/pp* *pp*

Perc. II *pp*

Pno (loco) *pp* *pp* *p*

— (3° ped.) —

Cbasse *mf* *mf pp* *mf* *pp* *mf* *simile*

6

*> mp // pp*

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

90

Clar.  
 Trp.  
 Perc. I  
 Perc. II  
 Pno  
 Cbasse

96 *simile* *f* *ff* *pp* *mp* *pp* *simile*

7

*> p // pp*

Clar.

Trp.

Perc. I

Perc. II

Pno

— (3° ped.) —

Cbasse

8

*> pp // ppp*

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

111

*pp*

*ppp*

*p / ppp*

*ppp*

*pp*

*ppp*

*f*

*ppp*

*pp*

*ppp simile*

*3<sup>o</sup> ped.*

*8va*

Non mesuré, sur signal

1  
↓

2  
↓

3  
↓

4  
↓

Clar.

Trp.

Perc. I

Perc. II

Pno

Cbasse

*ppp*

*ppp*

*f*

*pp*

*ff*

*pp*

*ppp*

Mettre sourdine harmon (sans tige)

répéter ces formules (brèves interruptions possibles : max. 2")

(varier la couleur du trille en déplaçant le lieu d'impact)

(● dans le piano) (1)

15<sup>ma</sup>

simile

simile

simile

8<sup>vb</sup>

\* 3<sup>o</sup> ped. —

Ped. —

arco sul tasto

sul C

(1) Ces formules, approximativement notées, sont produites par le rebondissement périodique d'une baguette sur ces FA#.

XYLO : baguette à tête en boule et à tige flexible. Choisir le lieu d'impact sur la tige de la baguette de façon à produire 4-5 rebonds.

PIANO : Faire rebondir sur la corde du FA# une baguette assez lourde tenue verticalement.

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Le xylo et le piano doivent conserver un tempo près de ♩ = 130 mais ne doivent pas être parfaitement synchrones. Tous les décalages normaux produits par ces petites différences de tempo sont acceptables. Penser à des grillons!



Clar : *legatissimo*.  
 Suivre la trompette, comme une ombre,  
 légèrement en retard sur chacune de ses notes.

Très lent

Clar. *(ppp)*  
*solo (1)*

Trp. *mp*  
 Trompette : sans mesure; très à l'aise, calme, respiré.  
 Allonger peu à peu la durée des tenues et ralentir la vitesse des

Perc. I "grillons" →

Perc. II *tr*

Pno répéter ces formules  
 (brèves interruptions possibles : max. 2")

Cbasse *ppp*

sub. *f/p*

*f/p*

« grillons » : à 2 baguettes ! (2)

Trompette : • = fermé; o = ouvert  
 Ces variations de timbres avec sourdine harmon sans tige  
 peuvent être effectuées sans l'aide de la main gauche,  
 par simple variation du souffle.

(2) Perc. 1 : ajouter une seconde baguette faisant le même jeu. Varier la synchronisation entre les 2 mains !  
 Interruptions possibles de l'une ou l'autre main (max. : 5"), mais jamais des deux simultanément.

## II - MALLARMÉ ON SUPERGIRL'S LAP

1  $\text{♩} = 20$  *accel.* ----- (30) ----- (40) ----- (50) -----

Clarinette

*pp* *cresc.*

Trompette

*pp* *cresc.*

Perc. 1

15<sup>ma</sup>  
« grillons »

Perc. 2

Piano

15<sup>ma</sup>  
« grillons »

Contrebasse

3<sup>o</sup> ped. *legatissimo!*  
*gliss.* *ppp* *p* *ppp* *cresc.*

123

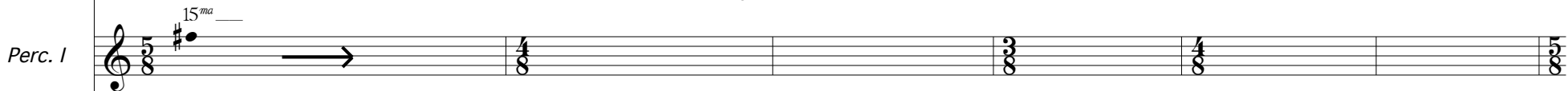
arco circulaire (1)

(1) Cbasse : coup d'archet « circulaire ».  $\nabla$  quasi sul ponticello  $\blacksquare$  sul tasto. Pas d'interruption du son ni d'accent

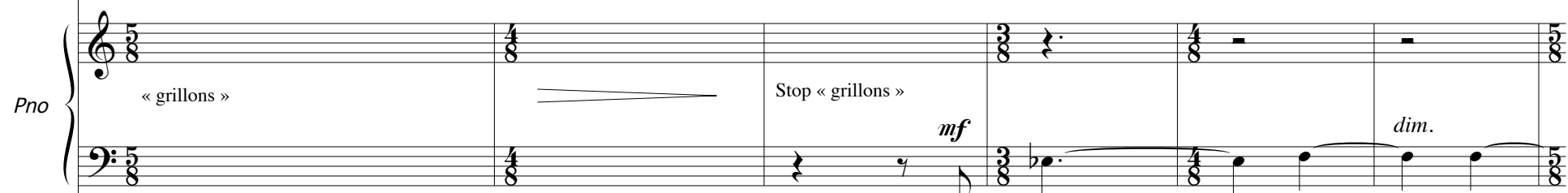
(60) (accel.) ----- (70) ----- (80) ----- ♩ = 90 ----- *rall.* ----- (80) -----

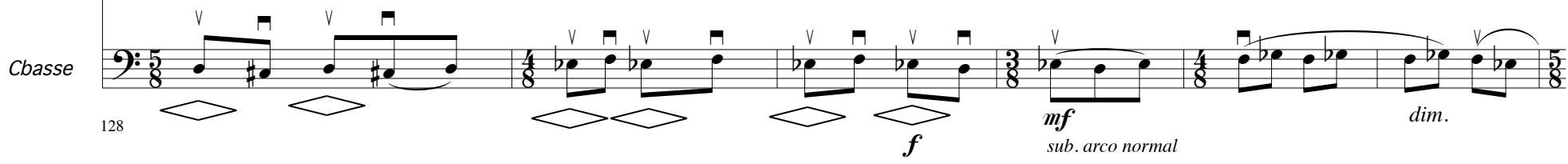
Clar. 

Tpt. 

Perc. 1 

Perc. 2 

Pno 

Cbasse 

128

(rall.) (70) (60) (50) 2 ♩ = 40 *accel.* (50)

Clar. *p* *pp* *p*

Tpt. *p* *pp* *p* Sourdine harmon : insérer tige

Perc. 1 *15<sup>ma</sup>*

Perc. 2 *mp* *p* *pp* *15<sup>ma</sup>*

Pno *p* *p* *cresc.*

Cbasse *legatissimo !* *p* *pp* *pp* *mp* *arco circulaire*

(*accel.*)

(60)

(70)

(80)

(90)

Clar.

Clarinet staff with musical notation. The staff begins with a treble clef and a 4/8 time signature. It contains a melodic line with various rhythmic values and accidentals. A *cresc.* marking is placed below the first few measures. A dashed line above the staff indicates a tempo change from 60 to 90.

Tpt.

Trumpet staff with musical notation. The staff begins with a treble clef and a 4/8 time signature. It contains a melodic line with various rhythmic values and accidentals.

Perc. 1

Percussion 1 staff with musical notation. The staff begins with a treble clef and a 4/8 time signature. It contains a single note marked *15<sup>ma</sup>* with an arrow pointing to the right, indicating a glissando.

Perc. 2

Percussion 2 staff with musical notation. The staff begins with a treble clef and a 4/8 time signature. It contains a single note with a fermata.

Pno

Piano staff with musical notation. The staff is divided into two systems: a treble clef system and a bass clef system. The bass clef system contains a series of chords and notes with slurs.

Cbasse

Cello/Bass staff with musical notation. The staff begins with a bass clef and a 4/8 time signature. It contains a series of notes with slurs and accents. A *cresc.* marking is placed below the first few measures.

141

(*accel.*) ----- ♩ = 100

*rall.* ----- (90)

----- (80)

Clar. *bisb.(1)*  
*mf*

Tpt. *mf*  
*dim.*

Perc. 1 *15<sup>ma</sup>*  
*dim.*

Perc. 2 (cymb. ant.) *15<sup>ma</sup>*  
*mp* *mp* *p*

Pno *mf*  
*dim.*

Cbasse *f*  
*mf* *dim.*  
*sub. arco normal*

(70)  
(rall.)

3  $\text{♩} = 60$

accel. (70)

(80)

Clar. *p* *p* *cresc.*

Tpt. *p* *p* *cresc.*

Perc. 1 *15<sup>ma</sup>*

Perc. 2 *dim.* *15<sup>ma</sup>*

Pno

Cbasse *legatissimo!* *p* *pp* *mf* *cresc.*

arco circulaire

(*accel.*) (90) ----- (100) ----- ♩ = 110 ----- *rall.* ----- (100)

Clar. *f* *f* *f* *dim.*

Tpt. *f* *f* *dim.*

Perc. 1 <sup>15<sup>ma</sup></sup> →

Perc. 2 (cymb. ant.) <sup>15<sup>ma</sup></sup> *mf*

Pno

Cbasse *ff* *f* *sub. arco normal* *dim.*

159



(rall.)

(90)

(♩ = 80)

rit. molto

4

♩ = 80

accel.

Clar.

Tpt.

Perc. I

Perc. 2

Pno

Cbasse

15<sup>ma</sup>

Changer pour  
sourd. droite  
(straight)

(90)  
(*accel.*)

(100)

(110)

Clar.

Clarinet staff with musical notation. It features a series of eighth and sixteenth notes with various accidentals (flats and sharps). Dynamics include *cresc.* and *f*. A dashed line above the staff indicates a tempo change from (90) to (110) at measure 100.

Tpt.

Trumpet staff with musical notation. It features a series of eighth and sixteenth notes with various accidentals. Dynamics include *poco* and *cresc.*. A dashed line above the staff indicates a tempo change from (90) to (110) at measure 100.

Perc. 1

Percussion 1 staff with a single note marked *15<sup>ma</sup>* and an arrow pointing to the right.

Perc. 2

Percussion 2 staff with a single note.

Pno

Piano staff with musical notation. It features chords in both the treble and bass clefs. Dynamics include *cresc.*. A dashed line above the staff indicates a tempo change from (90) to (110) at measure 100.

Cbasse

Bass staff with musical notation. It features a series of eighth and sixteenth notes with various accidentals. Dynamics include *cresc.*. A dashed line above the staff indicates a tempo change from (90) to (110) at measure 100.

172

♩ = 120

rall.

(110)

Clar.

*f* *poco dim.*

The Clarinet staff features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The dynamics start at *f* and gradually decrease to *poco dim.* over the course of the passage.

Tpt.

*f* *poco dim.*

The Trumpet staff plays a rhythmic accompaniment with eighth notes and rests, mirroring the dynamic changes of the Clarinet.

Perc. 1

15<sup>ma</sup>

The Percussion 1 staff shows a single note in the 15th measure, followed by an arrow pointing to the right, indicating a sustained or continuous sound.

Perc. 2

(cymb. ant.)  
15<sup>ma</sup>

The Percussion 2 staff includes a cymbal instruction '(cymb. ant.)' and a note in the 15th measure, with a dashed line indicating a sustained effect.

Pno

*f* *poco dim.*

The Piano staff consists of two staves (treble and bass clef) with chords and single notes. The dynamics are *f* and *poco dim.*

Cbasse

177 *ff* *f* *sub. arco normal* *dim.* *mf* *mp*

The Cello/Bass staff features a melodic line with eighth notes and rests. Dynamics include *ff*, *f*, *sub. arco normal*, *dim.*, *mf*, and *mp*. A diamond-shaped marking is present under the first few notes.

5 ♩ = 100

*accel.*

(110)

(120)

Clar.

*mf* *cresc.*

Tpt.

*mf* *cresc.* *f*

Perc. I

15<sup>ma</sup>

Perc. 2

Pno

*mf* *cresc.*

Cbasse

*legatissimo!* *f* *cresc.*

184

*f*  
arco circulaire

(accel.)

♩ = 130

poco rall.

gliss.

*f*

*f*

*poco dim.*

15<sup>ma</sup>

(cymb. ant.) 15<sup>ma</sup>

*mf*

*mf*

*mp*

*mp*

*f*

*poco dim.*

Clar.

Tpt.

Perc. I

Perc. 2

Pno

Cbasse

189

*ff*

*f*

*sub. arco normal*

*dim.*

*mf*

*mp*

*arco circulaire*

*legatissimo!*

6

♩ = 120

*poco accel.*

(130)

Clar.

Musical staff for Clarinet. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *mf* and *cresc.*. A dashed line above the staff indicates a tempo change to 130 bpm.

Tpt.

Musical staff for Trumpet. The staff contains a melodic line with various intervals and rests. Dynamics include *mf*.

Perc. I

Musical staff for Percussion I. It features a single note with a 15<sup>ma</sup> marking and a right-pointing arrow.

Perc. 2

Musical staff for Percussion 2. It features a single note with a dashed line above it.

Pno

Musical staff for Piano. It features a harmonic accompaniment with chords in both hands. Dynamics include *mf* and *cresc.*

Cbasse

Musical staff for Bass. It features a rhythmic accompaniment with eighth notes and accents. Dynamics include *f*, *cresc.*, and *ff*. Diamond-shaped markings are placed below the staff.

196

♩ = 140

(sans ralentir!)

(♩ = 140)

*poco accel.*

Clar.

*ff* *f*

Tpt.

*ff* *f*

Perc. 1

15<sup>ma</sup> —

Perc. 2

(cymb. ant.) 15<sup>ma</sup> — *f*

Pno

*f* *poco dim.*

Cbasse

*ff* *legatissimo!*  
*poco dim.* *f* *f* *ff*  
sub. arco normal arco circulaire

201

(*accel.*)

♩ = 150

Clar. *ff*

Tpt. *ff*

Perc. 1 *15<sup>ma</sup>*

Perc. 2 *f* *15<sup>ma</sup>*

Pno *cresc.* *f* *cresc.* *ff*

Cbasse *207* *cresc.* *ff* *sub. arco normal* *legatissimo!*

The score consists of six staves. The Clarinet part features a melodic line with slurs and accents, marked *ff*. The Trumpet part has a similar melodic line, also marked *ff*. Percussion 1 has a single note marked *15<sup>ma</sup>* with an arrow pointing to the right. Percussion 2 has a rhythmic pattern marked *f* and *15<sup>ma</sup>*. The Piano part consists of chords in both hands, with dynamics *cresc.*, *f*, *cresc.*, and *ff*. The Bass part has a rhythmic pattern marked *207*, *cresc.*, *ff*, *sub. arco normal*, and *legatissimo!*.

arco circolare



♩ = 160

*accel.*

(♩ = 180)

Clar.

8 *ff* *ff* *ff* 9 *ff*

Tpt.

*ff* *ff*

Perc. 1

*ff* 15<sup>ma</sup> jeu normal 15<sup>ma</sup> *ff*

Perc. 2

*f* 15<sup>ma</sup>

Pno

Cbasse

213 *fff* *sub. arco normal* *ff*



**Chef :**

Sifflet

Carillons  
de verre  
et de bois



$\text{♩} = 200$

*rall.*

(♩ = 130)

(♩ = 110)

(♩ = 90)

(♩ = 70)

(♩ = 50)

♩ = 30

*rit.* - ♩ = 20  
ou moins

Clar.

Clarinet staff with notes and dynamics: *fff*, *ff* ◊ ◊ ◊, *ff simile*, *f simile*, *f simile*, *mf simile*, *mp* ◊ ◊ ◊, *ppp* sourd. cup (très fermée)

Tpt.

Trumpet staff with notes and dynamics: *ff*, *fff*, ◊ ◊ ◊, *f simile dim.*, *f*, *mf*, *mp* ◊ ◊ ◊, *ppp*

Perc. I

Percussion I staff with notes and dynamics: *ff*, *diminuendo*, stop au sifflet

Perc. 2

Percussion 2 staff with notes and dynamics: *ff*, *diminuendo*, stop au sifflet

Pno

Piano staff with notes and dynamics: *ff*, *diminuendo*, stop au sifflet

Cbasse

Double Bass staff with notes and dynamics: *fff*, *ff*, *dim.*, *mp* > ◊ ◊ ◊, *ppp*

(1) Perc. I et II, Piano : jouer en triples-croches continues, à  $\text{♩} = 200$  (sans accel. ni ral. !), toutes sortes de formules (se référer à la partie suivante), en notes répétées, trilles/tremoli ou gammes, sur les notes de ce réservoir.

III - MOUNT SAWTOOTH: FAMILY HIKE

1

♩ = 30

*accel.*

( ♩ = 50 )

(*cresc.*)

(*cresc.*)

*pp*

*cresc.*

*bisbigliando* (1)

The musical score is arranged in a standard orchestral layout. The top staff is for Clarinet (Clar.), followed by Trumpet (Tpt), Percussion I (Perc I) with Xylophone, Percussion II (Perc II) with Vibraphone, Piano (Piano), and Bass (Cbasse) at the bottom. The Clarinet and Trumpet parts feature a melodic line with a *bisbigliando* effect, indicated by the instruction and fingerings (1, 2, 1, 2, 1). The Percussion parts provide a rhythmic accompaniment with various patterns. The Piano part has a complex harmonic texture with many beamed notes. The Bass part provides a steady, low-frequency accompaniment. Dynamics range from *pp* to *cresc.*, and the tempo increases from 30 to 50 beats per minute.

231

(1) *Bisbigliando* : alternance entre 2 doigtés différents produisant la même note. Choisir, lorsque c'est possible, des doigtés produisant deux couleurs assez différentes sans différence notable de hauteur.

( ♩ = 70)

( ♩ = 90)

(accel.)

(cresc.)

Clar. Tpt Perc. I Perc. II Piano Cbasse

The musical score consists of six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts are in treble clef. The Percussion I (Perc. I) and Percussion II (Perc. II) parts are in treble clef. The Piano part is in treble clef. The Bass (Cbasse) part is in bass clef. The score is divided into three measures. The first measure has a tempo marking of ( ♩ = 70). The second measure has a tempo marking of ( ♩ = 90). The third measure has a tempo marking of (accel.) and a dynamic marking of (cresc.). The Clarinet and Trumpet parts feature melodic lines with slurs and accents. The Percussion parts feature rhythmic patterns with accents. The Piano part features a complex rhythmic pattern with accents. The Bass part features a melodic line with slurs and accents.

(♩ = 110)

(♩ = 130) (accel.)

(cresc.)

Clar. *bisbigl.* *(cresc.)*

Tpt *bisbigliando* *(cresc.)*

Perc. I

Perc. II

Piano

Cbasse

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts are marked with *bisbigl.* and *bisbigliando* respectively, and both include a *(cresc.)* instruction. The Percussion I (Perc. I) and Percussion II (Perc. II) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Piano part is written in grand staff notation. The Bass (Cbasse) part is in the bass clef and features a melodic line with a long slur. The score is divided into measures by vertical bar lines, and there are dynamic markings like accents and hairpins throughout.

(♩ = 150)

♩ = 160

*ff*

Clar. *ff*

Tpt *sourd. cup plus ouverte*

Perc. I

Perc. II

Piano

Cbasse

Detailed description: This page of a musical score features six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts are in treble clef and feature melodic lines with slurs and accents, marked with a forte (ff) dynamic. The Percussion I (Perc. I) and Percussion II (Perc. II) parts are in treble clef and play rhythmic patterns with various articulations. The Piano part consists of two staves, with the upper staff playing a complex rhythmic accompaniment. The Bass (Cbasse) part is in bass clef and provides a steady bass line. The score includes dynamic markings like *ff* and performance instructions such as *sourd. cup plus ouverte*. The tempo changes from 150 to 160 beats per minute.

2

subito ♩ = 50

accel.

(♩ = 70) (accel.)

*p*

*cresc.*

*(cresc.)*

*flatterz.*

*bisbigl.*

Clar.

*flatterz.*

*bisbigl.*  
(avec coulisse)

Tpt

*loco*

Perc. I

w.-block  
ou côté d'un  
tamb. de bois

**ff**  
très dur!

Perc. II

*loco*

Piano

Cbasse



(♩ = 90)

(*accel.*)

(♩ = 110)

(*cresc.*)

Clar. Tpt Perc. I Perc. II Glockenspiel Piano Cbasse

The musical score consists of six staves. The Clarinet (Clar.) staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The Trumpet (Tpt) staff has a similar melodic line with slurs and accents. Percussion I (Perc. I) and Percussion II (Perc. II) play complex rhythmic patterns with many sixteenth notes and accents. The Glockenspiel part is marked 'Glockenspiel' and features a rhythmic pattern with slurs and accents. The Piano part is written in grand staff notation with complex chordal textures and slurs. The Bass (Cbasse) staff has a melodic line with slurs and accents.

(♩ = 130) (accel.)

(cresc.)

bisbigl.

The musical score consists of six staves. The Clarinet (Clar.) staff features a melodic line with eighth-note patterns and slurs, ending with a 'bisbigl.' marking. The Trumpet (Tpt) staff has a similar melodic line with slurs. Percussion I (Perc. I) and Percussion II (Perc. II) play complex rhythmic patterns with many beamed notes. The Piano part is split into two staves, with the upper staff playing a dense, rhythmic accompaniment. The Bass (Cbasse) staff provides a low-frequency accompaniment with eighth-note patterns.

( ♩ = 150)

(accel.) ----- ♩ = 160

*ff*

(cresc.)

The musical score consists of six staves. The Clarinet (Clar.) staff begins with a *p* dynamic and a fermata, then enters with a melodic line. The Trumpet (Tpt) staff is marked *bisbigl.* and features a long melodic line. Percussion I (Perc. I) and Percussion II (Perc. II) play complex rhythmic patterns with various accents. The Piano (Piano) part is written in two staves, showing intricate rhythmic accompaniment. The Bass (Cbasse) staff provides a steady bass line with some melodic movement.

3

*rit.* --- ♩ = 70 ♩ = 70

*accel.* ----- (*accel.*) -----

*mp*

*cresc.*

(*cresc.*)

Clar.  
Tpt  
Perc. I  
Perc. II  
Piano  
Cbasse

The score consists of six staves. The Clarinet and Trumpet parts feature melodic lines with slurs and accents. The Percussion I and II parts play rhythmic patterns with various drum sounds. The Piano part provides harmonic support with chords and arpeggios. The Bass part plays a simple bass line with a glissando effect at the end.

( ♩ = 90 )

( ♩ = 110 ) (accel.)

(cresc.)

Clar. *bisbigl.*

Tpt *bisbigl.*

Perc. I

Perc. II

Piano

Cbasse

Detailed description: This page of a musical score features six staves. The Clarinet and Trumpet parts are marked with *bisbigl.* and include dynamic hairpins. The Percussion I and II parts feature complex rhythmic patterns with many accents. The Piano part consists of two staves with dense chordal textures and some melodic lines. The Bass part provides a steady accompaniment with some melodic movement. The score is divided into measures by vertical bar lines, and the overall tempo and dynamics are indicated at the top.

(♩ = 130) (accel.) (cresc.)

Clar.  
Tpt  
Perc. I  
Perc. II  
Piano  
Cbasse

The musical score consists of six staves. The Clarinet and Trumpet parts feature melodic lines with slurs and accents. The Percussion I and II parts play complex rhythmic patterns with many beamed notes. The Piano part has a dense texture of chords and moving lines. The Bass part has a melodic line with a glissando effect indicated by a long line over several notes.

( ♩ = 150 )

(accel.)

*ff*

(cresc.)

Clar.

Musical staff for Clarinet (Clar.). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over several phrases and dynamic markings including *ff* and *cresc.*

Tpt

Musical staff for Trumpet (Tpt). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over several phrases and dynamic markings including *ff* and *cresc.*

Perc. I

Musical staff for Percussion I (Perc. I). The staff contains a rhythmic pattern of eighth and sixteenth notes, some beamed together. There are slurs over several phrases and dynamic markings including *ff* and *cresc.*

Perc. II

Musical staff for Percussion II (Perc. II). The staff contains a rhythmic pattern of eighth and sixteenth notes, some beamed together. There are slurs over several phrases and dynamic markings including *ff* and *cresc.*

Piano

Musical staff for Piano. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together. There are slurs over several phrases and dynamic markings including *ff* and *cresc.*

Cbasse

Musical staff for Bassoon (Cbasse). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over several phrases and dynamic markings including *ff* and *cresc.*

$\text{♩} = 160$

subito  $\text{♩} = 30$

4

subito  $\text{♩} = 90$

*accel.*

*bisbigl.*

subito *pp*

*p*

*cresc.*

Clar.

Musical notation for Clarinet (Clar.) in treble clef. It features a melodic line with a slur and a fermata over the first two measures, followed by a series of eighth notes in the subsequent measures.

Tpt

Musical notation for Trumpet (Tpt) in treble clef. It includes a melodic line with a triplet of eighth notes and a dynamic marking of *pp sub.* in the second measure.

Perc. I

Musical notation for Percussion I (Perc. I) in treble clef. It shows a rhythmic pattern of eighth notes with a dynamic marking of *pp* and the instruction *loco*.

Perc. II

Musical notation for Percussion II (Perc. II) in treble clef. It features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The instrument is identified as **Vibraphone** and **Glockenspiel**.

Piano

Musical notation for Piano in grand staff (treble and bass clefs). It includes a complex rhythmic pattern with a dynamic marking of *pp* and the instruction *loco*.

Cbasse

Musical notation for Bass (Cbasse) in bass clef. It features a melodic line with a dynamic marking of *pizz.* (pizzicato) and *arco* (arco) in the second measure.



(♩ = 110)

(*accel.*)

(*cresc.*)

*bisbigl.*

Clar.

Tpt

Perc. I

Perc. II

Piano

Cbasse

( ♩ = 130 )


( accel. ) ( ♩ = 150 )

( cresc. )

Clar.  
Tpt  
Perc. I  
Perc. II  
Piano  
Cbasse

285

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts have melodic lines with slurs and accents. The Percussion I (Perc. I) and Percussion II (Perc. II) parts play rhythmic patterns with various accents. The Piano part consists of a complex, multi-voice texture with many notes. The Bass (Cbasse) part has a simple, rhythmic line. The score includes performance instructions for tempo and dynamics.

 = 160

*ff*



The musical score consists of six staves. The Clarinet (Clar.) and Trumpet (Tpt) staves are in treble clef and play a melodic line with eighth notes and quarter notes, featuring accents and dynamic markings. The Percussion I (Perc. I) and Percussion II (Perc. II) staves are in treble clef and play a rhythmic pattern of eighth notes with various accidentals. The Piano (Piano) part is shown in two staves, with the upper staff in treble clef and the lower staff in bass clef, playing a rhythmic accompaniment. The Bass (Cbasse) staff is in bass clef and plays a melodic line with eighth notes and quarter notes, including a fermata at the end.

289

subito ♩ = 30 *accel. molto* ----- ♩ = 150

The musical score consists of six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts feature melodic lines with dynamic markings of *f* and *pp*. The Percussion I (Perc. I) and Percussion II (Perc. II) parts play rhythmic patterns, with Perc. I marked *ff* and Perc. II marked *f* and *pp*. The Piano part is divided into two staves, with the right hand marked *loco*, *f*, and *pp*. The Bass (Cbasse) part provides a bass line with a *v.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

5

subito  $\text{♩} = 110$

accel. -----

*mp*

*cresc.*

Clar.

Musical notation for Clarinet in 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and dynamic markings (accents).

Tpt

Musical notation for Trumpet in 4/4 time. The staff contains a series of eighth and sixteenth notes with various accidentals and dynamic markings (accents).

Perc. I

Musical notation for Percussion I in 4/4 time. The staff shows a rhythmic pattern of eighth notes with various accidentals and dynamic markings (accents).

Perc. II

Musical notation for Percussion II in 4/4 time. The staff shows a rhythmic pattern of eighth notes with various accidentals and dynamic markings (accents).

Piano

Musical notation for Piano in 4/4 time. The staff shows a complex rhythmic pattern of eighth notes with various accidentals. A dynamic marking of *8va* is present above the staff, with a dashed line and a wedge-shaped hairpin indicating an octave shift.

Cbasse

Musical notation for Cbasse in 4/4 time. The staff contains a series of eighth notes with various accidentals and dynamic markings (accents).

( ♩ = 130) (accel.)  
(cresc.)

( ♩ = 150)

The musical score consists of six staves. The Clarinet (Clar.) staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The Trumpet (Tpt) staff has a similar melodic line with some rests. Percussion I (Perc. I) and Percussion II (Perc. II) staves contain complex rhythmic patterns with many beamed notes. The Piano (Piano) staff shows a dense accompaniment with many beamed notes and some sustained chords. The Bass (Cbasse) staff has a simple, steady eighth-note bass line.

(accel.) -----  $\text{♩} = 160$   
(cresc.) **ff**

The musical score consists of six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts feature melodic lines with various accidentals and dynamics. The Percussion I (Perc. I) and Percussion II (Perc. II) parts play complex rhythmic patterns. The Piano part is divided into two staves, with the upper staff playing a dense, rhythmic accompaniment. The Bass (Cbasse) part provides a steady bass line. The score includes performance instructions such as '(accel.)', '(cresc.)', and 'ff'.

( ♩ = 160)

*subito* ♩ = 120

*subito* ♩ = 90 *rit.* ..... ♩ = 70

Clar.  
Tpt  
Perc. I  
Perc. II  
Piano  
Cbasse

The musical score consists of six staves. The Clarinet (Clar.) and Trumpet (Tpt) parts feature melodic lines with slurs and accents. The Percussion I (Perc. I) and Percussion II (Perc. II) parts play complex rhythmic patterns with various articulations. The Piano part is divided into two systems, with the right hand playing chords and the left hand playing bass notes. The Bass (Cbasse) part provides a steady bass line with slurs and accents. The score includes dynamic markings such as accents and slurs, and tempo markings like *subito* and *rit.*



6

subito  $\text{♩} = 130$  *accel.*

(  $\text{♩} = 150$  )

*mf*

*cresc.*

The musical score is written for Clarinet (Clar.), Trumpet (Tpt), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Piano), and Cello/Double Bass (Cbasse). The music is in 4/8 time and features a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction. The Clarinet and Trumpet parts have a *mf* marking and a *cresc.* instruction. The Percussion I and II parts feature complex rhythmic patterns with many sixteenth notes. The Piano part is written in a grand staff with complex chordal textures. The Cello/Double Bass part has a *gliss.* (glissando) marking and features a melodic line with many sixteenth notes.

(accel.)

(cresc.)

$\text{♩} = 160$

**ff**

Clar.

Musical staff for Clarinet (Clar.). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of **ff** is present.

Tpt

Musical staff for Trumpet (Tpt.). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of **ff** is present.

Perc. I

Musical staff for Percussion I (Perc. I.). The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

Perc. II

Musical staff for Percussion II (Perc. II.). The staff contains rhythmic patterns with eighth and sixteenth notes, including slurs and accents.

Piano

Musical staff for Piano. The staff contains a complex rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

Cbasse

Musical staff for Bass (Cbasse.). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Clar.  
Tpt  
Perc. I  
Perc. II  
Piano  
Cbasse

319

*loco* *8va* *loco*

*ff*

4:3 3 4:3 3

Detailed description: This page of a musical score, numbered 319, features six staves. The top two staves are for Clarinet (Clar.) and Trumpet (Tpt), both in treble clef. The next two staves are for Percussion I (Perc. I) and Percussion II (Perc. II), also in treble clef. The Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The bottom staff is for Cbasse (Cello/Double Bass) in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff*. There are also performance instructions like *loco* and *8va* with dashed lines, and time signature changes from 4/4 to 4:3 and back to 4/4. A triplet of eighth notes is marked with a '3' in several places.

7

♩ = 150

*accel.*

♩ = 160

*f*

*cresc.*

*ff*

Clar.

Musical staff for Clarinet (Clar.) in 4/4 time. The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, followed by a series of eighth and sixteenth notes. A slur covers the first two notes. A dynamic marking of *f* is at the beginning, and *cresc.* is written above the staff. The piece concludes with a *ff* dynamic marking.

Tpt

Musical staff for Trumpet (Tpt) in 4/4 time. The staff contains a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, followed by a series of eighth and sixteenth notes. A slur covers the first two notes. A dynamic marking of *f* is at the beginning, and *cresc.* is written above the staff. The piece concludes with a *ff* dynamic marking.

Perc. I

Musical staff for Percussion I (Perc. I) in 4/4 time. The staff contains a rhythmic pattern of eighth and sixteenth notes, primarily in the right hand. A dynamic marking of *f* is at the beginning, and *cresc.* is written above the staff. The piece concludes with a *ff* dynamic marking.

Perc. II

Musical staff for Percussion II (Perc. II) in 4/4 time. The staff contains a rhythmic pattern of eighth and sixteenth notes, primarily in the right hand. A dynamic marking of *f* is at the beginning, and *cresc.* is written above the staff. The piece concludes with a *ff* dynamic marking.

Piano

Musical staff for Piano in 4/4 time, consisting of two staves (treble and bass clef). The right hand contains a complex rhythmic pattern of eighth and sixteenth notes, while the left hand is mostly silent. A dynamic marking of *f* is at the beginning, and *cresc.* is written above the staff. The piece concludes with a *ff* dynamic marking.

Cbasse

Musical staff for Bass (Cbasse) in 4/4 time. The staff contains a melodic line of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning, and *cresc.* is written above the staff. The piece concludes with a *ff* dynamic marking.

Clar. *rester* *f*

Tpt

Perc. I

Perc. II

Piano

Cbasse

328

Clar.

Tpt

Perc. I

Perc. II

Piano

Cbasse

*loco*

*ff*

*f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Clarinet (Clar.), Trumpet (Tpt), Percussion I (Perc. I), Percussion II (Perc. II), and Piano. A sixth staff at the bottom is for Bass (Cbasse). The Clarinet and Trumpet parts have long, sweeping melodic lines with slurs. The Percussion I part has a rhythmic pattern of eighth notes. The Percussion II part has a similar rhythmic pattern. The Piano part is marked *loco* and features a complex, rhythmic accompaniment with many beamed notes. The Bass part has a simple, steady line. A dynamic marking of *ff* (fortissimo) is circled in the Clarinet part. The score is numbered 332 at the bottom left.

Tous :  
rester  
absolument  
immobile !

Tous :  
n'importe quel bruit  
inhabituel, bref et doux.  
Comme un soulagement.

Clar.  
Tpt  
Perc. I  
Perc. II  
Piano  
Cbasse

The musical score consists of six staves. The Clarinet and Trumpet parts feature melodic lines with various accidentals and dynamics, including a *p* dynamic marking. The Percussion I and II parts play rhythmic patterns with multiple notes per beat. The Piano part is a complex texture with many notes in both hands. The Bass part has a simple melodic line. The score includes dynamic markings like *p* and a fermata over the final measure of each staff.

DREAM BATH CODA

$\text{♩} = 30$

The musical score is for the 'DREAM BATH CODA' section, with a tempo of quarter note = 30. It is written in 4/8 time and consists of six staves:

- Clar.:** Clarinet part, starting with a *p* dynamic.
- Tpt:** Trumpet part, starting with a *p* dynamic and including the instruction 'sourd. bucket'.
- Perc. I:** Percussion I part, including 'Cymb. ai.', 'Cymb. gr.', and 'Tam-tam', starting with a *p* dynamic.
- Perc. II:** Percussion II part, including 'Vibraphone', featuring triplet patterns.
- Piano:** Piano part, including a *loco* section, with dynamics ranging from *mp* to *pp*.
- Cbasse:** Bass part, starting with a *Sub* (suboctave) instruction.



Clar. *mf p mp mp p mp*

Tpt *mp mf mf p mp mp p mp*

Perc. I

Perc. II *5:6 6:7*

Piano *mp mp pp mp pp mp*

Cbasse *(8vb)*

Clar. *mp p mp* long silence!

Tpt *mp p mp* long silence!

Perc. I *Crotale arco* long silence!

Perc. II *7:8* long silence!

Piano *mp pp mp* long silence!

Cbasse *(8vb)* long silence!