

V A

1

♩ = 20

The musical score is arranged in a system of staves. The top staff is for Soprano, followed by Orgue 1 (high and low registers), Orgue 2, Saxophone soprano, Violon I, Violon II, Alto, and Violoncelle. The Orgue 1 part features a melodic line with a crescendo and a 'poco a poco' dynamic change, marked with 'ppp' and 'cresc. poco a poco'. The score includes various musical notations such as slurs, ties, and fingering indications (e.g., '5').

13

Sop. *mf* *mp*

Ou Goût (e) un(e) goutt(e), un(e) eau,

O.1 *mf* *p*

O.2 *mf* *p*

Sax. *n* *mf* *p*

Vln I

Vln II

Alto

Vcl. *2*

Sop. *mf*

O.1 *mf*

O.2 *mf*

Sax. *mf* *cresc.* *mf*

Vln I

Vln II

Alto

Vcl.

Sop. nue, un(e) eau qui dort, une eau qui dor-mait tôt.

O. 1 *mf* \emptyset

O. 2 *sub.* \emptyset *mf* \emptyset *mf* \emptyset

Sax. *mf* *p* *bisb.* *mf*

Vln I

Vln II

Alto

Vcl.

Detailed description of the musical score: The score is for page 31 of a piece. It features a vocal line (Soprano) and an orchestral accompaniment. The vocal line has lyrics: "nue, un(e) eau qui dort, une eau qui dor-mait tôt." The orchestral parts include Oboe 1 (O. 1), Oboe 2 (O. 2), Saxophone (Sax.), Violin I (Vln I), Violin II (Vln II), Alto, and Violoncello (Vcl.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (sub., bisb.). There are also some empty circles (∅) in the Oboe parts, possibly indicating breath marks or specific performance techniques. The Saxophone part has a dynamic change from mf to p and back to mf, with a "bisb." instruction. The string parts (Vln I, Vln II, Alto, Vcl.) provide a harmonic and rhythmic foundation.

40

Sop.

Si l'eau qui dort tôt, qui for - mait l'eau qui for - mait les choix, l'eau qui for-mait les lits

O.1

O.2

Sax.

Vln I

Vln II

Alto

Vcl.

p

mf

sub.

Sop. dor - mis, fort ex - quis qu'or - naient les nuits qui for - maient les chants...

O. 1 *mf*

O. 2 *mf*

Sax. *bisb.* *p* *mp* *mf*

Vln I

Vln II

Alto

Vcl.

Detailed description of the musical score: The score is for page 49 of a musical work. It features a vocal line (Sop.) with lyrics: "dor - mis, fort ex - quis qu'or - naient les nuits qui for - maient les chants...". The vocal line includes a triplet of eighth notes and a five-measure phrase. The accompaniment consists of Oboe 1 (O. 1), Oboe 2 (O. 2), Saxophone (Sax.), Violin I (Vln I), Violin II (Vln II), Alto Saxophone (Alto), and Violoncello (Vcl.). The Oboe parts have dynamic markings of *mf*. The Saxophone part has dynamic markings of *p*, *mp*, and *mf*, and includes a "bisb." marking with a dashed line. The string parts (Vln I, Vln II, Alto, Vcl.) provide harmonic support with sustained notes and some melodic movement. The score includes various musical notations such as slurs, ties, and articulation marks.

59 *mp*

Sop. *mp*
Dors... Lef - fort mè - lé

O. 1 *p* *sub.* *p*

O. 2 *sub.* *sub.*

Sax. *p* *mp* *mp*
bisb. 7 3 6

Vln I

Vln II

Alto

Vcl.

69

Sop.

for - mait les chants. Dor - maient les champs et for - maient l'é - chang(e) et les son - nets, les chants et les som - mets. Ai - mer

O.1

O.2

Sax.

69

Vln I

Vln II

Alto

Vcl.

mp

bisb. *ralentir beaucoup le bisb.*

Detailed description of the musical score: The score is for a scene starting at measure 69. The Soprano part features a melodic line with lyrics: "for - mait les chants. Dor - maient les champs et for - maient l'é - chang(e) et les son - nets, les chants et les som - mets. Ai - mer". The instrumental parts include Oboe 1 and Oboe 2, Saxophone, Violin I, Violin II, Alto, and Violoncello. The Oboe parts have complex rhythmic patterns with slurs and ties. The Saxophone part has a melodic line with a "bisb." (bis) instruction and a "ralentir beaucoup le bisb." (slow down a lot the bis) instruction. The Violin and Alto parts have melodic lines with slurs and ties. The Violoncello part has a bass line with slurs and ties. The score includes various musical notations such as slurs, ties, and dynamics like *mp*.

78

Sop.

mê - ler chan - geait et sans dé - lai les chants des lais, les champs et les jones ai - lés, chan - gés les sons ci -

O. 1

O. 2

Sax.

mp

gl.

Vln I

Vln II

Alto

Vcl.

Sop. *blés.* et Chan - ter, dan - ser,

O. 1 *f* *sub.* \emptyset

O. 2 *f* *p*

Sax. *bisb. accel molto* *mf* *mp*

Vln I

Vln II

Alto

Vcl.

97

Sop. chan - ger les mé - sang(e)s et les ponts, les vents et les sons qui les chan-g(e)nt et les font si beaux, les ang(e)s et les sons si beaux du chant *f*

O.1

O.2

Sax. *f*

Vln I

Vln II

Alto

Vcl. *f*

Sop.

O. 1

O. 2

Sax.

Vln I

Vln II

Alto

Vcl.

107

Sop.

O. 1

O. 2

Sax.

Vln I

Vln II

Alto

Vcl.

107

107

pizz arco

pizz arco

pizz arco

pizz arco

3 3

109

Sop.

O. 1

O. 2

Sax.


Vln I

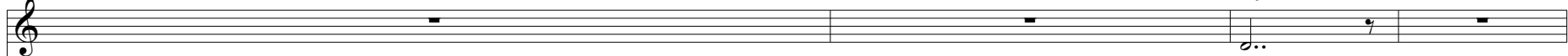
Vln II

Alto

Vcl.

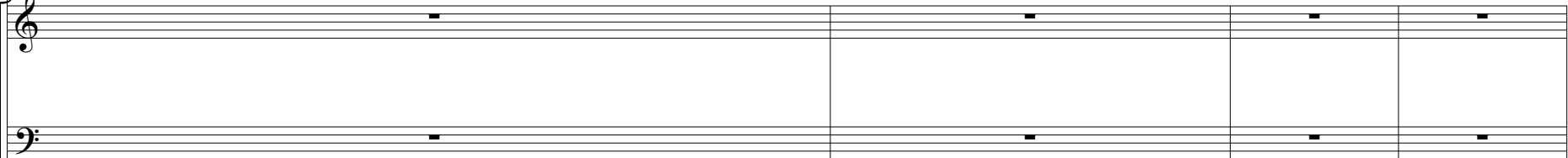
113 VB (♩ = 60)

Sop. *mf* 

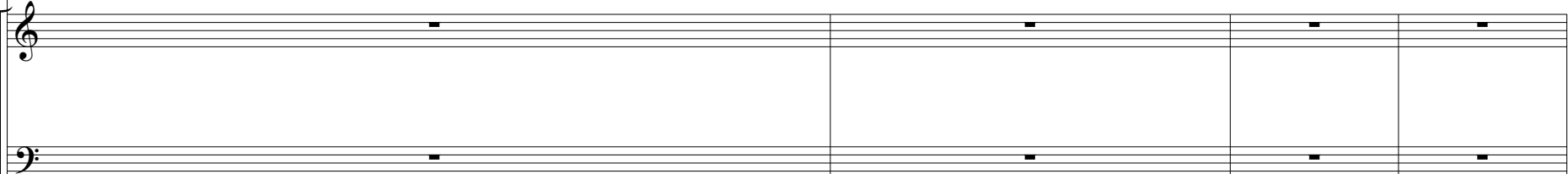


nu

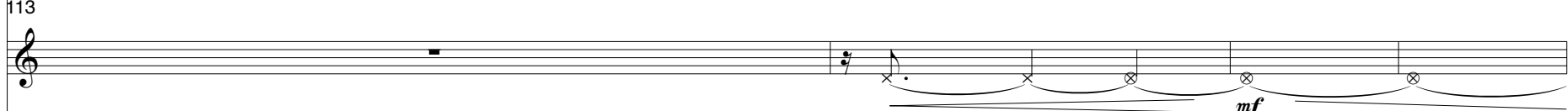
O. 1



O. 2



Sax. 113 *mf*



Vln I 113 *ff*



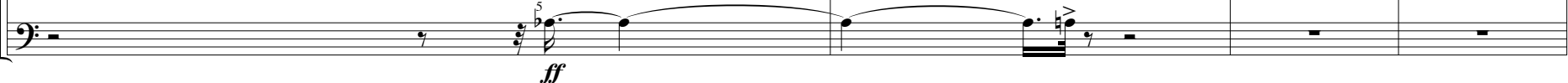
Vln II 113 *ff*



Alto 113 *ff*



Vcl. 113 *ff*



117

Sop.

mf

lo nu

O. 1

O. 2

117

Sax.

117

Vln I

f

Vln II

f

Alto

f

Vcl.

f

mf

122 *mp*

Sop. *lo nu ri*

O. 1

O. 2

122

Sax. *mp*

122

Vln I *mf*

Vln II *mf*

Alto *mf*

Vcl. *mf*

127

Sop. *mp*
jä lo nu ri

O. 1

O. 2

127

Sax. *p*

127

Vln I *mp*

Vln II *mp*

Alto *mp*

Vcl. *mp*

Detailed description of the musical score: The score is for measures 127 to 131. The Soprano part begins at measure 127 with a whole rest, followed by a half note 'jä' in measure 128, and then a melodic line in measures 129-131 with lyrics 'lo nu ri'. The dynamics are marked *mp*. The Oboe 1 and Oboe 2 parts are silent throughout. The Saxophone part has a whole rest in measure 127, followed by a half note in measure 128, and then a melodic line in measures 129-131 with dynamics *p*. A triplet of eighth notes is marked in measure 131. The Violin I part has a melodic line starting in measure 128 with dynamics *mp*. The Violin II part has a melodic line starting in measure 128 with dynamics *mp*. The Alto part has a melodic line starting in measure 128 with dynamics *mp*. The Violoncello part has a melodic line starting in measure 128 with dynamics *mp*.

133

Sop. *p*
 jā lo nu ri zè

O. 1

O. 2

133

Sax. *bisb.*
p

133

Vln I

Vln II

Alto

Vel.

137

mf

Sop.

jä

O.1

O.2

137

Sax.

137

Vln I

Vln II

Alto

Vcl.

141

Sop. *p* *pp*
 lo vé vé nu ri zè jà lo vé

O. 1

O. 2

141

Sax. *tr* *b*

141

Vln I *pp*

Vln II *pp*

Alto *pp*

Vcl. *pp*

Sop. nu ri zè ba

O. 1

O. 2

Sax.

Vln I *ppp* *pizz*

Vln II *ppp* *pizz*

Alto *ppp* *pizz*

Vcl. *ppp* *pizz*