

MICHEL GONNEVILLE

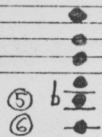
LE SOMMEIL, LE REGARD, LE CHOIX

pour guitare seule.

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appartient à : Michel Gonneville

ACCORD de la GUITARE:



on peut commencer la pièce aux points (X) ou (X) :

1) si l'on commence à (X) : la pièce s'enchaîne telle qu'écrite et se termine à la fin de la section TEMPS LIBRE.

2) si l'on commence à (X) : à la fin de la section TEMPS LIBRE, on enchaîne avec (X), jouant tout ce qui est écrit jusqu'au point (X).

le clarinet-Tone, employé à la fin de la section (X) pour varier le timbre du sib, est obtenu en attaquant

la corde (avec m.d.) à une distance d'une octave de l'endroit où la m.g. bloque celle-ci. Dans le cas des cordes à vide, la m.d. attaque la corde au 12^e fret.

Le Timbre peut être employé partout dans la pièce où le caractère le permet. Comme pour les autres timbres (TASTO, PONTICELLO, NORMAL), le choix de l'un ou de l'autre est laissé au "bon goût" de l'interprète.

DÉDIÉ à MICHAEL LAUCKE qui m'a commandé cette pièce (grâce à une subvention du Conseil des Arts du Canada)

et à mon bon ami DANIEL ROMAGNOLI



$\text{♩} = 150$

First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 150$. The staff contains several measures of music, including chords and single notes. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are also some handwritten annotations like '7' and 'y'.

$\text{♩} = 112.5$

Second staff of music. It continues with the same key signature. A section is marked with a $11/8$ time signature. Dynamics include *ff* and *p* (piano). There are some handwritten annotations like 'b' and 'y'.

Third staff of music. It continues with the same key signature. Dynamics include *ff* and *p*. There are some handwritten annotations like 'y' and 'x'.

$\text{♩} = 90 \text{ or } \text{♩} = 180$

Fourth staff of music. It continues with the same key signature. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and *ff*. There is a $3/4$ time signature section. A sequence of fingerings is noted as ⑤⑥③④③.

Fifth staff of music. It continues with the same key signature. Dynamics include *f* (forte), *ff*, and *mf*. There is a $4/5$ time signature section. There are some handwritten annotations like 'x' and 'y'.

$\text{♩} = 135$

Sixth staff of music. It continues with the same key signature. Dynamics include *mf*, *ff*, *mp* (mezzo-piano), and *p*. There are some handwritten annotations like 'b' and 'x'.

Seventh staff of music. It continues with the same key signature. Dynamics include *mf*, *p*, *ff*, and *pp* (pianissimo). There are some handwritten annotations like 'b' and 'x'.

Musical staff with notes and dynamics: *mf*, *molto*, *ff*, *dim*, *mf*. Includes a tempo marking $(\text{♩} = 108)$.

Musical staff with notes and dynamics: *portato*, *dim*, *P*, *mp*, *mp*. Includes a $4/3$ time signature and a *Pizz* marking.

Musical staff with notes and dynamics: *P*, *mp*, *P*, *pp*, *mp*, *portato*, *dim*. Includes a $5/4$ time signature and a *Pizz* marking.

Musical staff with notes and dynamics: *(dim)*, *PP*, *P*, *mp*. Includes a $3/2$ time signature and a $5/3$ time signature.

Musical staff with notes and dynamics: *PP*, *P*, *mf*, *PP*. Includes a *Poco RALL* marking.

Musical staff with notes and dynamics: *P*, *PP*, *piu P*, *dim*, *PP*. Includes a $3/5$ time signature.

TEMPO

Musical staff with notes and dynamics: *PPP*, *f*.

Handwritten musical notation on a five-line staff. It begins with a $3/5$ time signature bracket over three notes. Dynamics include *pp*, *mf*, and *mp*. The notation includes eighth and quarter notes, some with slurs and accents.

Handwritten musical notation on a five-line staff. It starts with a $3/5$ time signature bracket. Dynamics include *mp* and *pp*. A marking "Poco Rit" is written above the staff. The notation includes quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. Dynamics include *pp*, *f*, *mf*, and *pp*. A "TEMPO" marking is written above the staff. The notation includes quarter and eighth notes with slurs and accents.

Handwritten musical notation on a five-line staff. Dynamics include *p*, *piu p*, *pp*, *mp*, and *p*. A "portato" marking is written above the staff. The notation includes quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. Dynamics include *p* and *ppp*. Markings "Rit" and "TEMPO" are present. The notation includes quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. Dynamics include *p* and *piu p*. Time signature brackets for $4/3$ and $3/4$ are shown. The notation includes quarter and eighth notes with slurs.

Handwritten musical notation on a five-line staff. Dynamics include *pp* and *p*. A "RALL MOLTO" marking is written above the staff. The notation includes quarter and eighth notes with slurs.

TEMPO (LE SOMMEIL)

3/4

Jusqu'à (X), varier le timbre des Sib ad lib (TASTO, CHARINET-TONE, PONTICEL* etc.)

*1 ppp

*2

*3

o TEXTE MURMURÉ (+ ou - COMPRÉHENSIBLE) en fragments de longueur variable

o ou ad lib, durée et agogique variées

etc simile

PPP toujours

* cf note au début de la pièce

*1 harmonique sonnante tel qu'il écrit

*2 glisser l'ongle sur l'une des cordes filées. Nuire le moins possible à la vibration des sib. (Par ex: ici, on peut jouer le sib sur C et faire le gliss. d'ongle sur D ou E) Toujours pppp!

*3 des deux éléments indiqués entre {} doivent être superposés au Sib jusqu'à la mesure avant (X)

TEXTE choisi ad lib.

MURMURES + IIIIIII ad lib. →

TEXTE ————— à rien, brèves

fin des IIIII

PPP toujours

mf

pp

trés lié

petites notes : lentes

pp

ultra-ment ff

(♩ = 108)

Sul Tasto

NORMAL

12/8

p

pp

subitement ff

mp

ff

pp

ff

pp

poco

portato

(♩ = 135)

(♩ = 135)

p *mf* *p*

mf *mf* *p* *pp* *mf*

(♩ = 180) (♩ = 108)

(LE REGARD)

p *cresc.* *ff*

(♩ = 135) (♩ = 180)

dim. *p*

(♩ = 135)

p

(♩ = 108)

mp *mf*

(♩ = 108)

p *mf*

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various accidentals (sharps, flats, naturals) and dynamics like 'p' and 'mf'. The lower staff contains a bass line with similar accidentals and dynamics.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with a slur and a fermata. The lower staff has a bass line with a fermata. Dynamics include 'f' and 'encore plus f'.

Handwritten musical notation on a grand staff. The upper staff has a melodic line with triplets and accents. The lower staff has a bass line with triplets. Dynamics include 'ff'.

Handwritten musical notation on a grand staff. The upper staff shows a tempo change to quarter note = 135. The lower staff contains a triplet of eighth notes. Dynamics include 'f'.

Handwritten musical notation on a grand staff. The upper staff shows a tempo change to quarter note = 180. The lower staff contains a triplet of eighth notes. Dynamics include 'fff', 'mp', 'ff', and 'f'.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with a slur and a fermata. The lower staff has a bass line with a fermata. Dynamics include 'f' and 'poco'.

Handwritten musical notation on a grand staff. The upper staff shows a tempo change to quarter note = 112.5. The lower staff contains a triplet of eighth notes. Dynamics include 'mf'.

mp POCO

de plus en plus doux

p pp

5/4 5/3

poco

(♩ = 180) (♩ = 135)

4/3 4/5

poco

3/4 3/5

PPP mf dim

(♩ = 180)

p ff dim

(♩ = 112.5) (♩ = 135)

gliss.

PP cresc.

(♩ = 180)

gliss.

ff p

(♩ = 180)

cresc

(♩ = 112.5)

f

(♩ = 112.5)

ff mp ff mp ff mp ff mp ff mp

(♩ = 150)

ff mp ff p

$\frac{4}{3}$

LE CHOIX

ff

$\frac{5}{3}$

(♩ = 150)

The musical score consists of ten staves of handwritten notation. The tempo is marked as quarter note = 150. The notation is dense with chords and melodic lines, featuring numerous sharps and naturals. Dynamics are indicated by *ff*, *pp*, *ppp*, *mf*, and *p*. The score includes various musical symbols such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final chord.

(♩ = 150)

ff

ff Toujours

Poco Rit

TEMPO

ff

p

cresc

cresc toujours

sfz pp

cresc

RITENUTO

ff

TEMPO LIBRE

3 4 3 2

RASQ

laissez vibrer

CON GOLPE

LAISSER VIBRER

RASQ (bref)

(RETENIR BEAUCOUP)

VIBRATO MOLTO

FIN ou ENCHAÎNER avec ∞

1 2