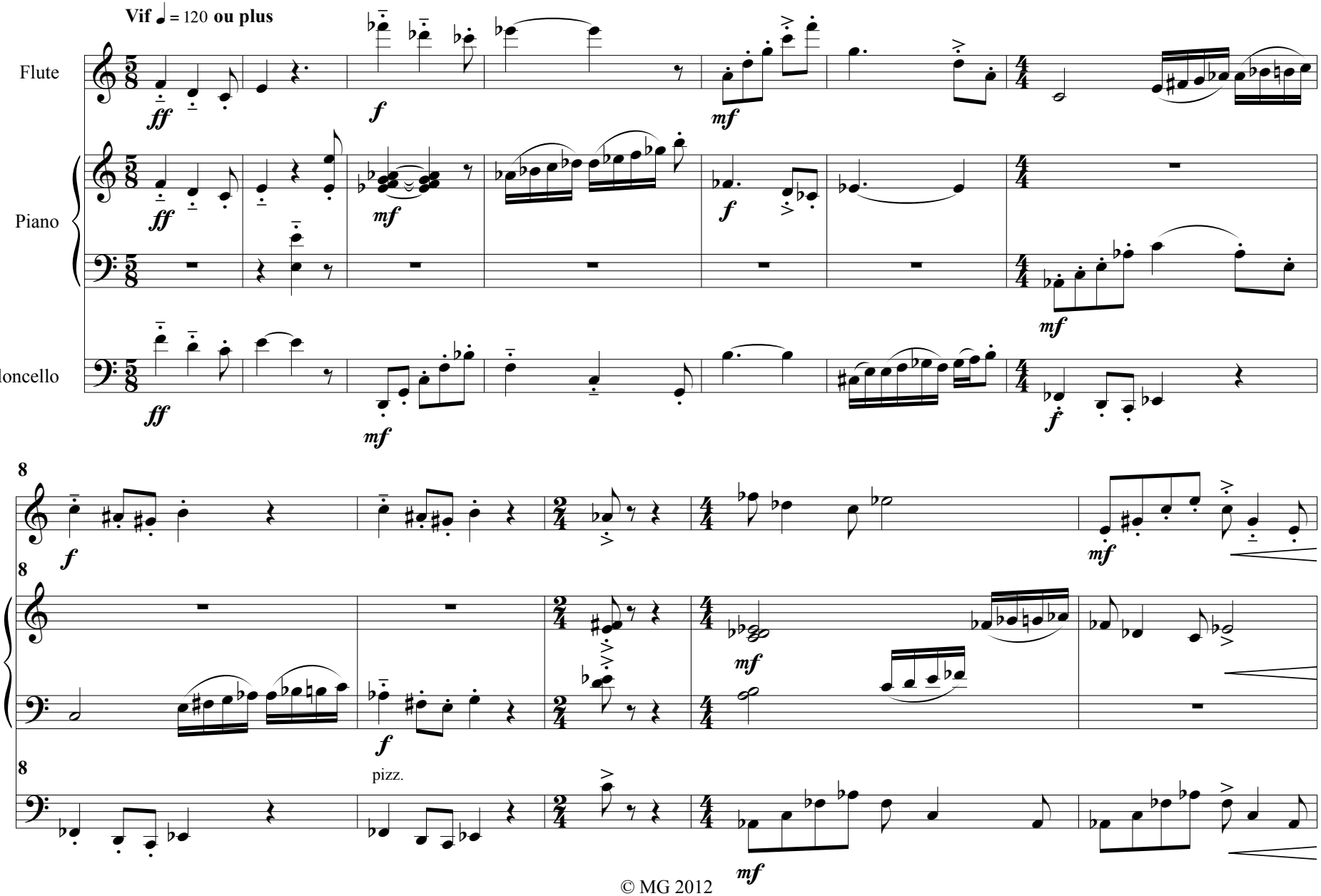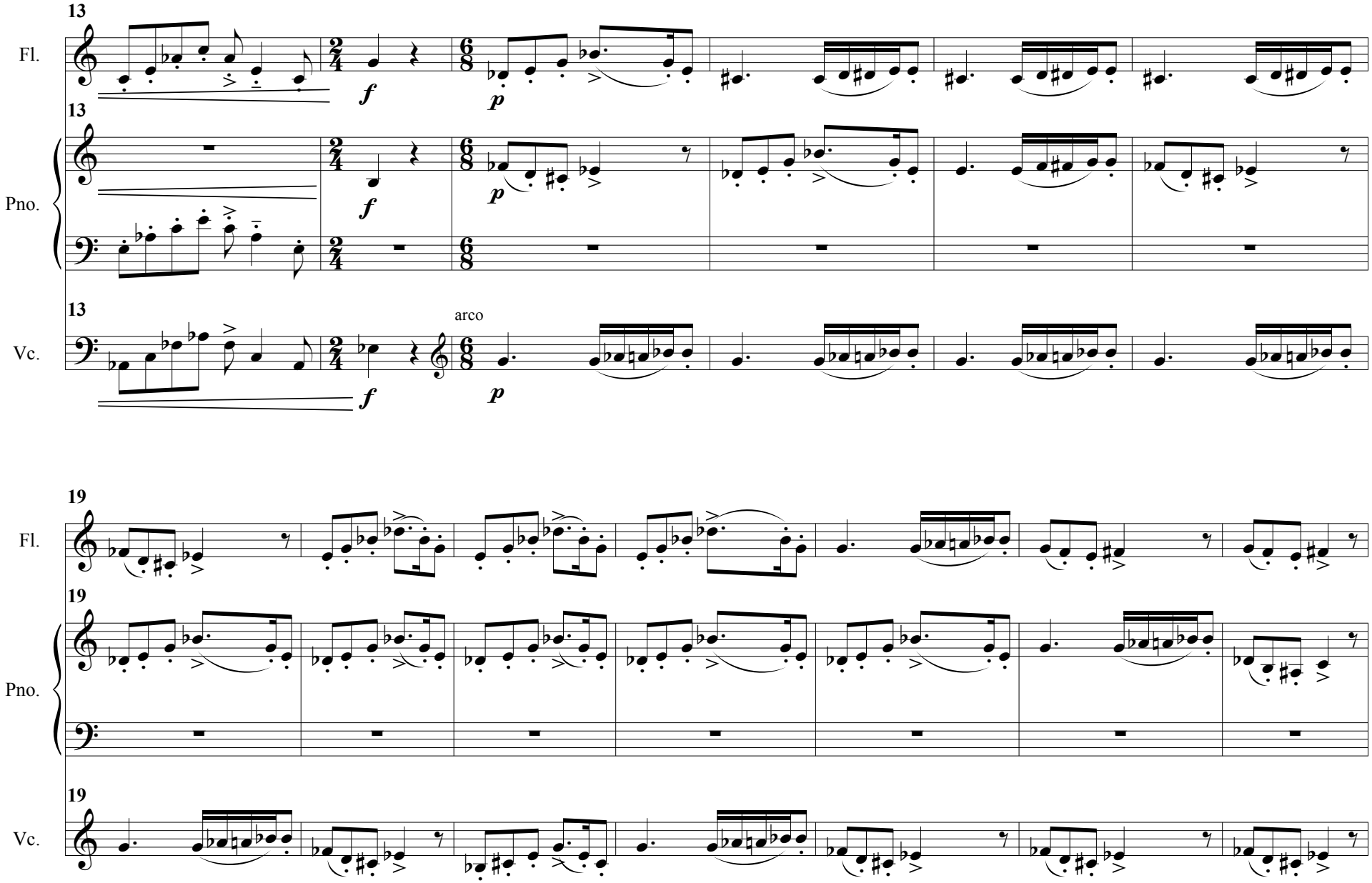FaRéDoMi
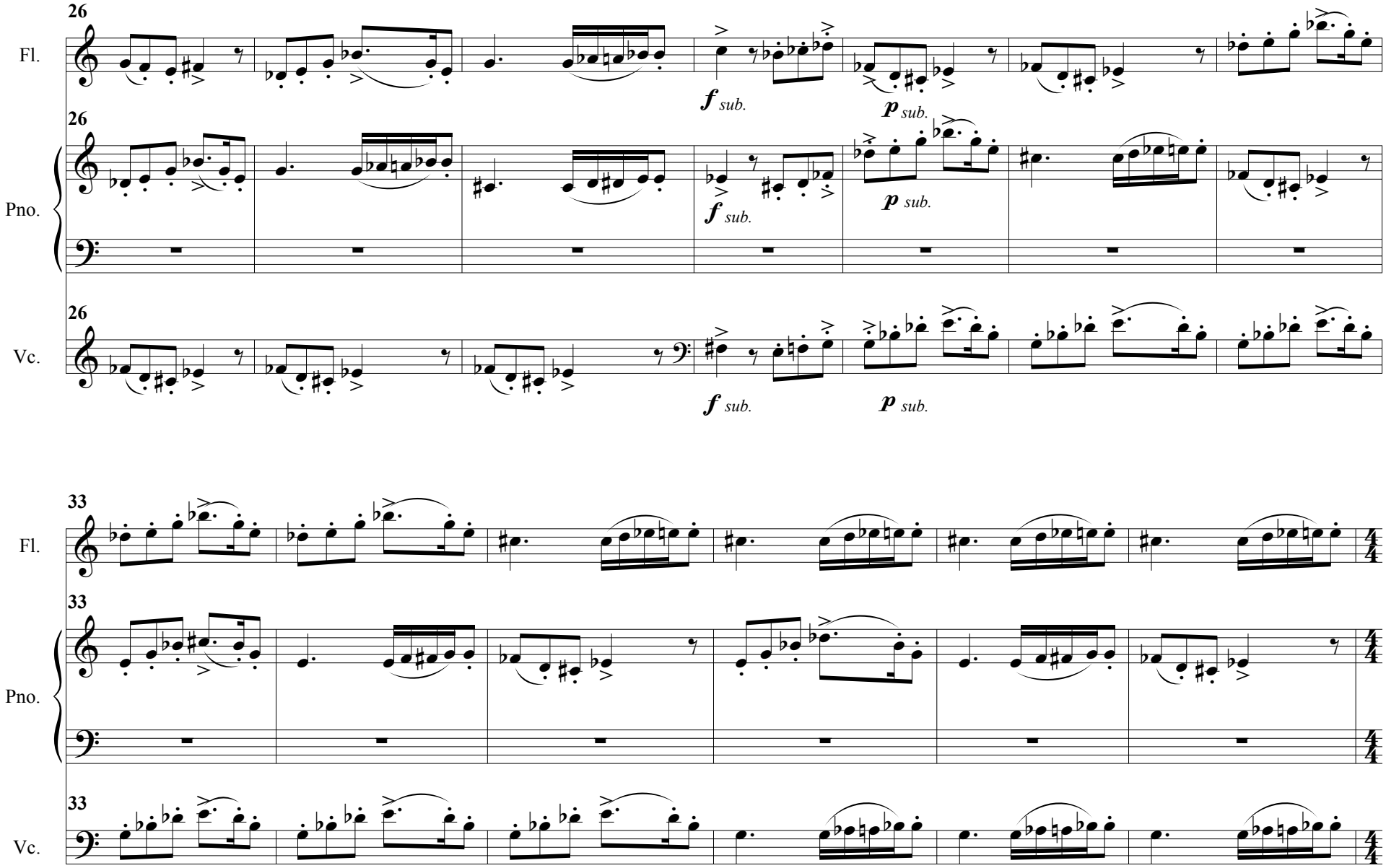
Pour Farès Khoury via Marie-Claude Giguère et ses amies
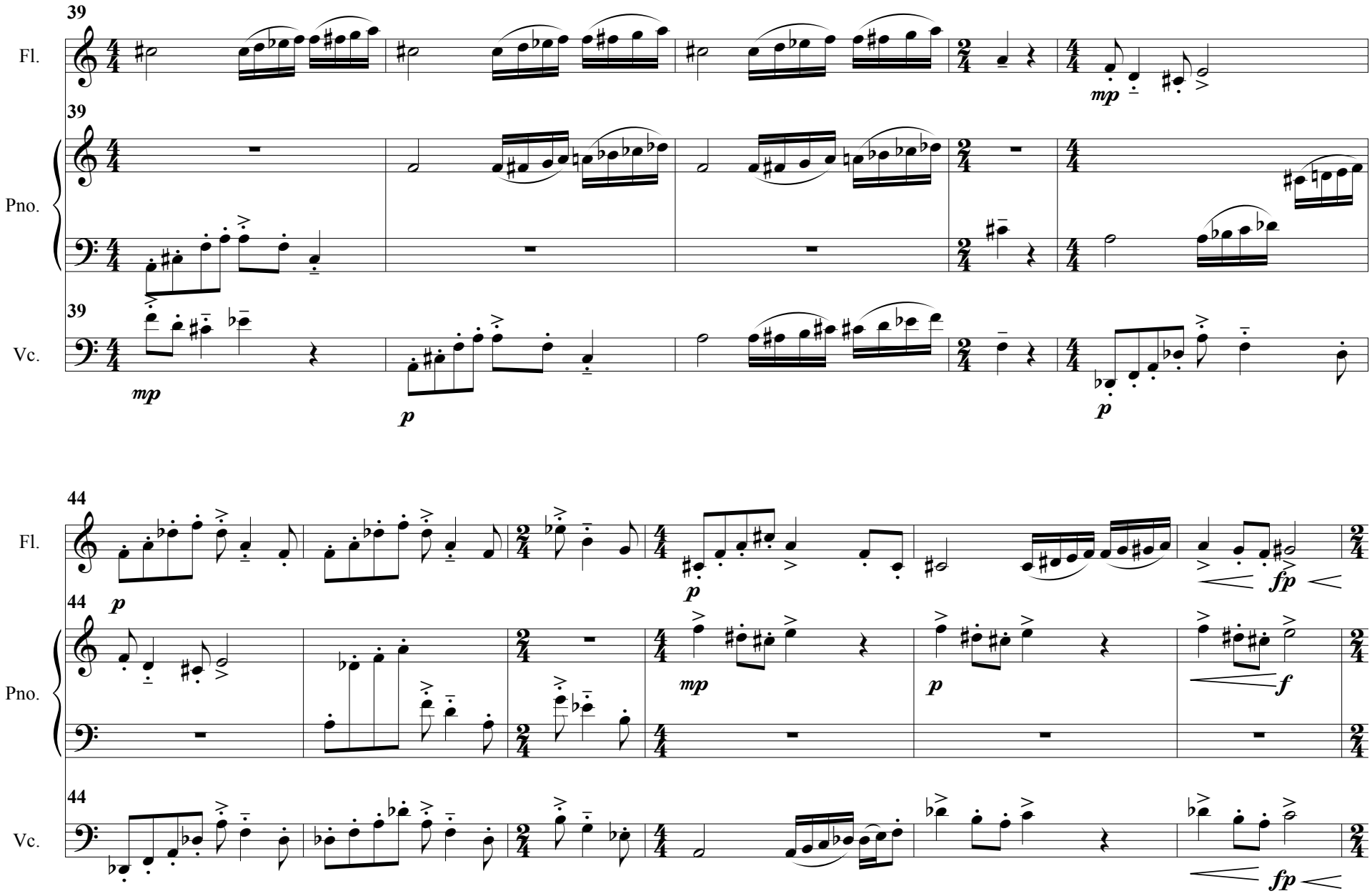
Michel Gonneville
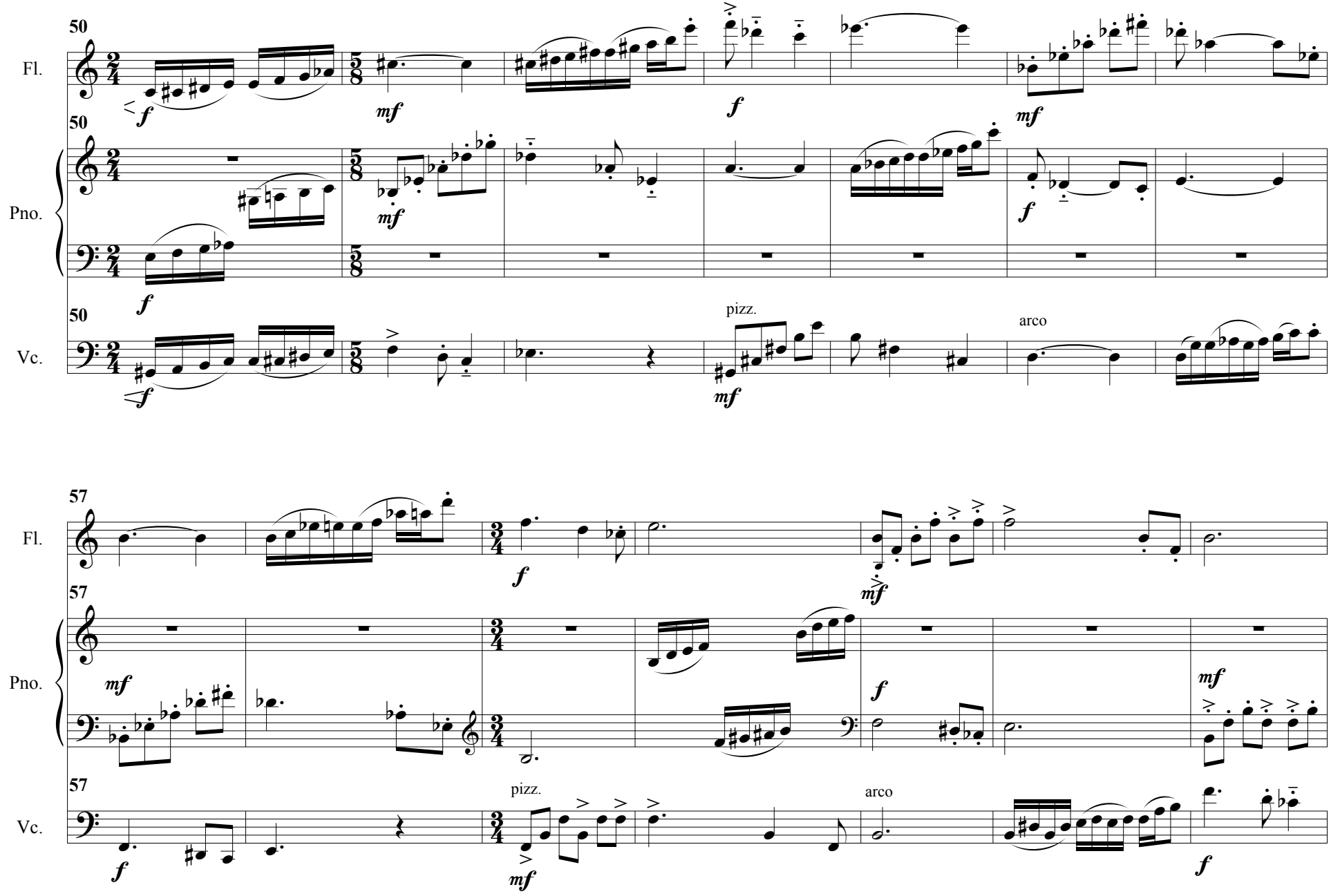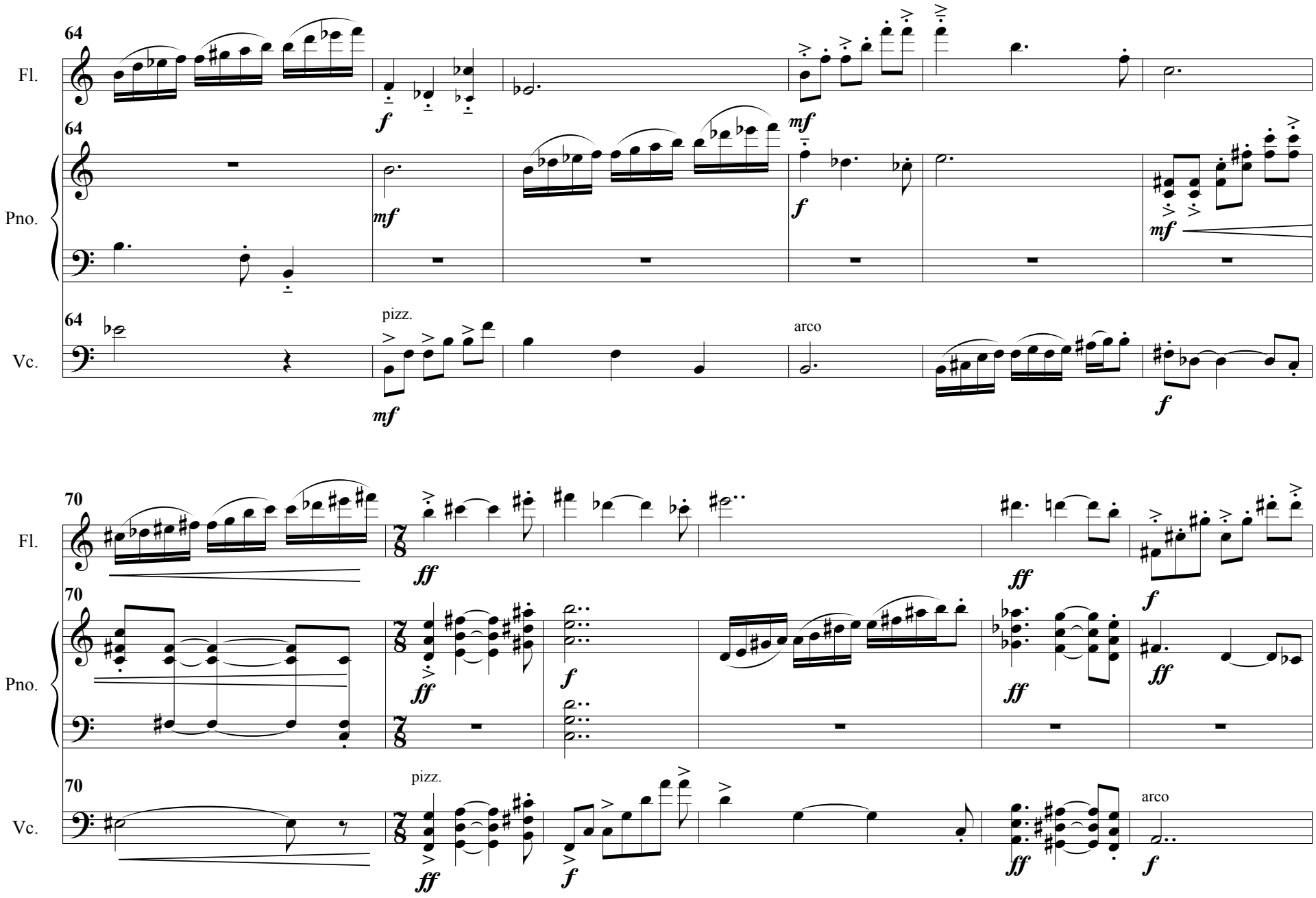


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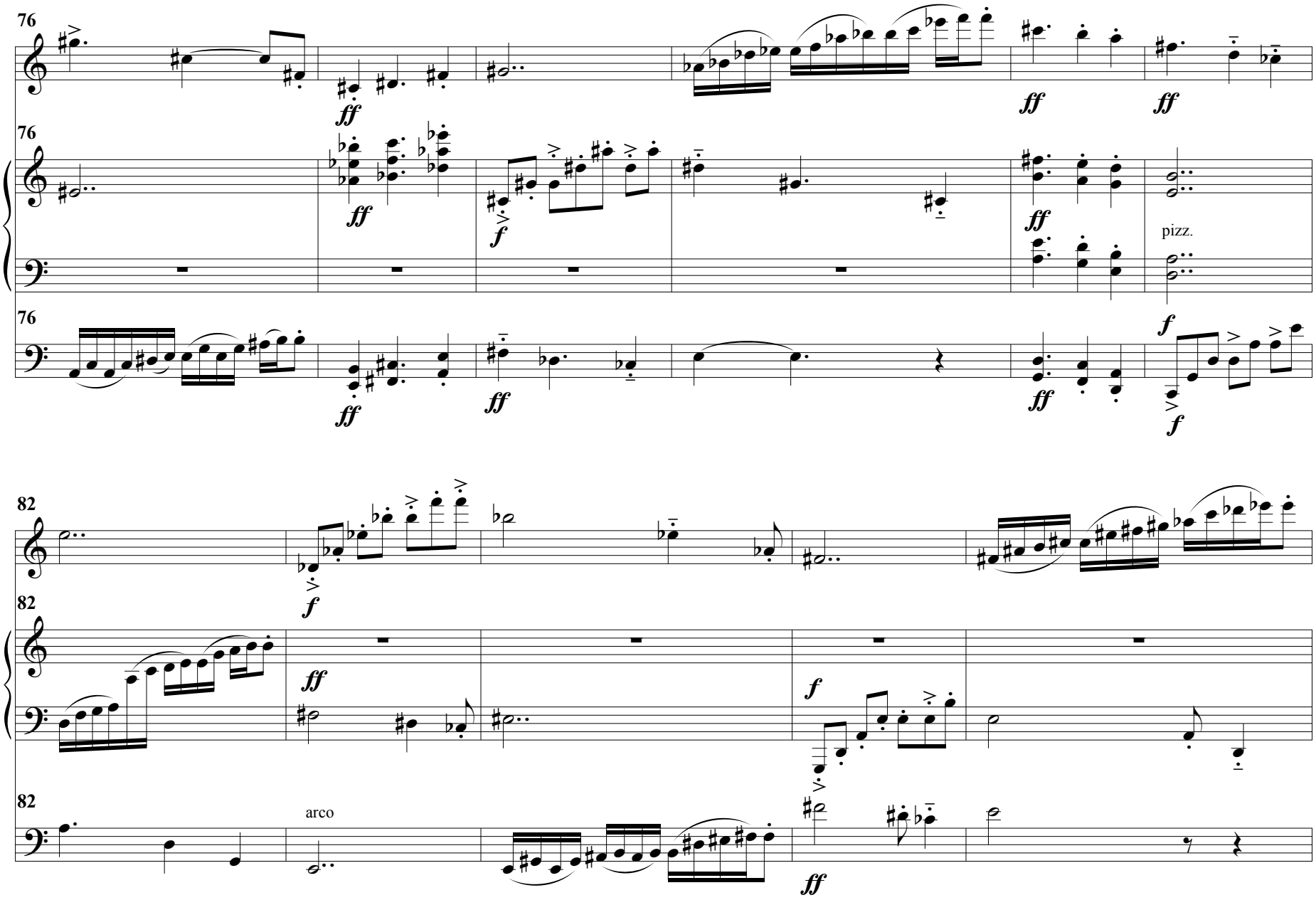

13
Fl.
Pno.
Vc.
arco
19
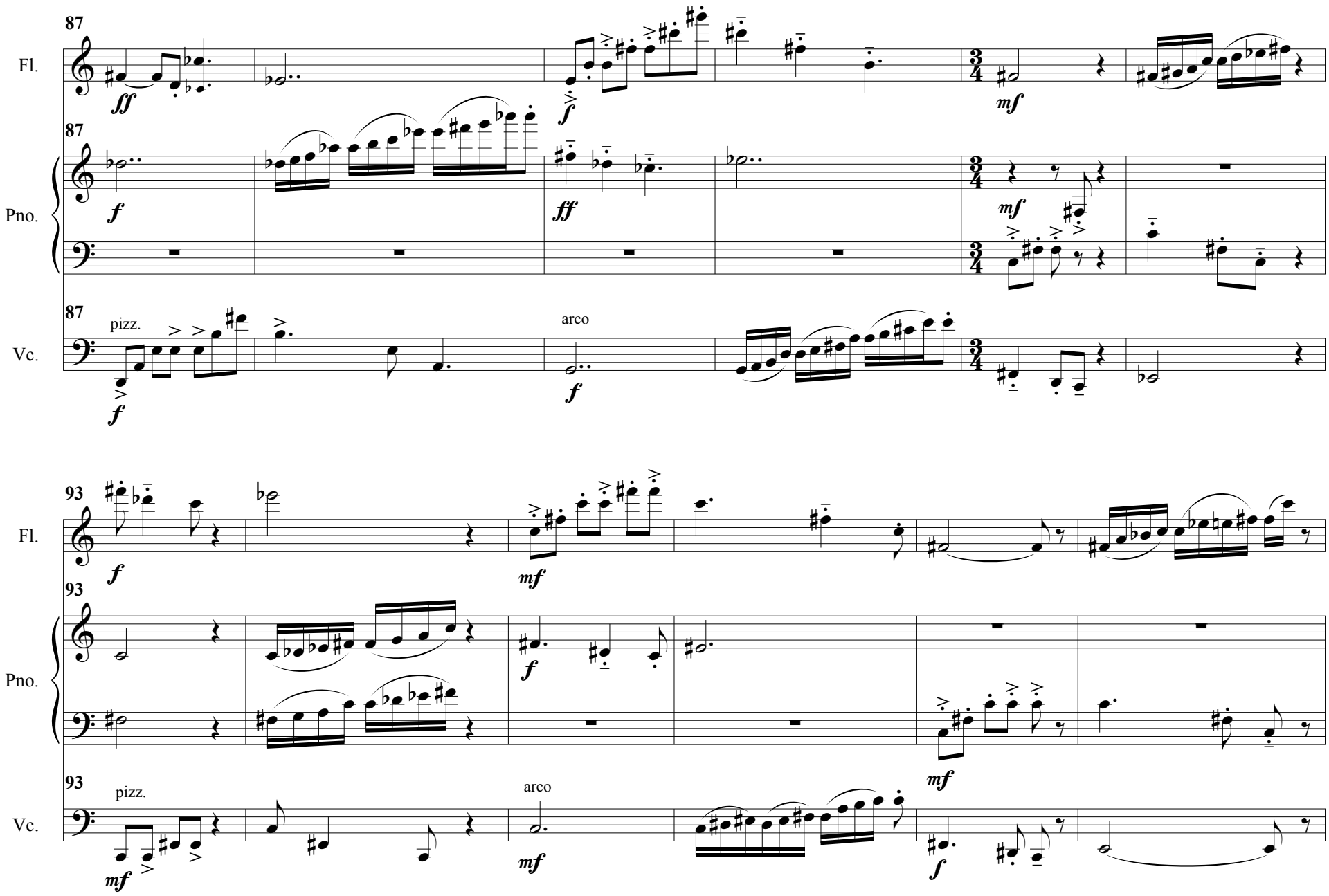

26
Fl.
Pno.
Vc.
f sub.
p sub.
33
4/4
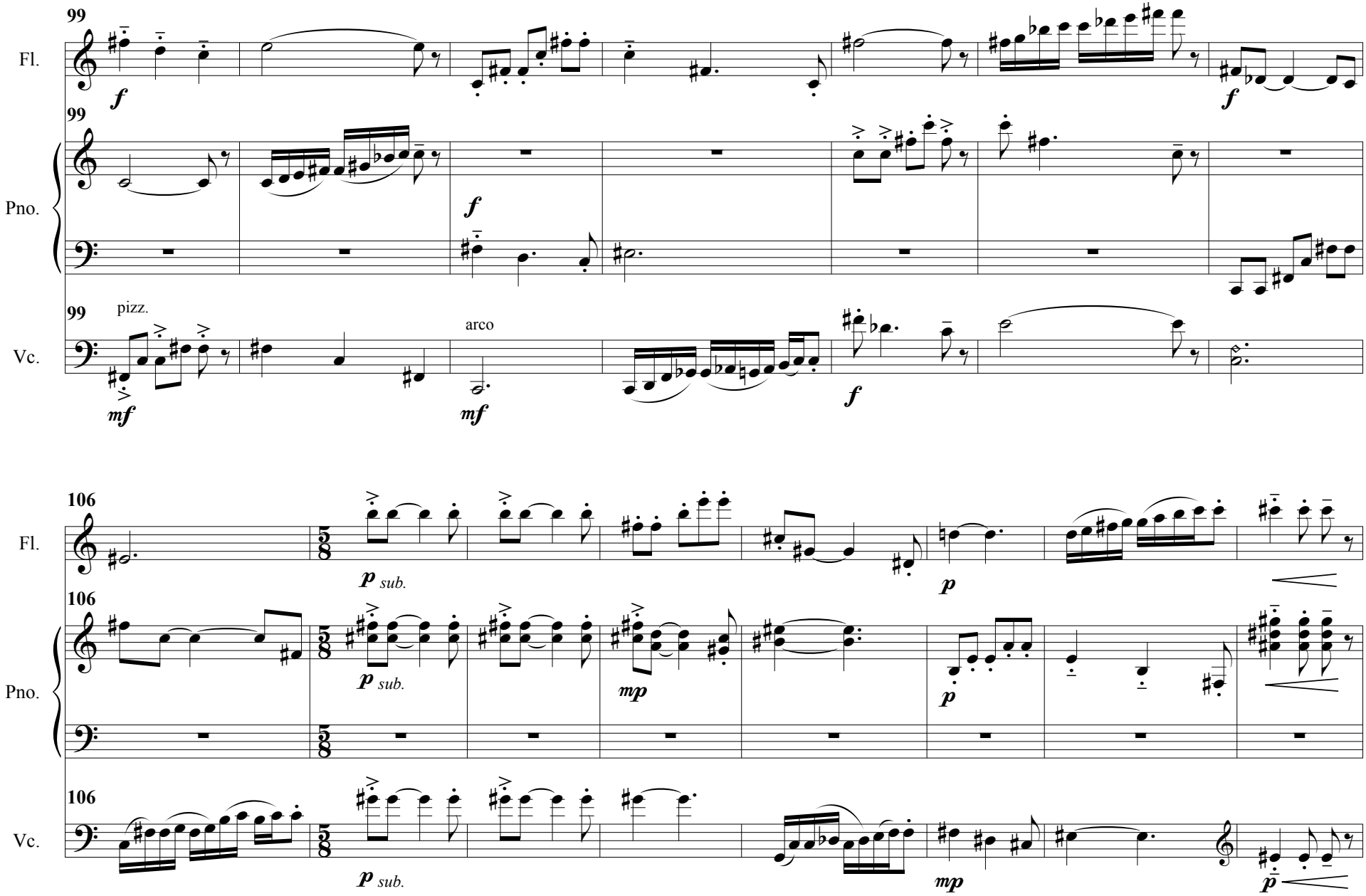

39
Fl.
Pno.
Vc.
mp
p
44
fp
f
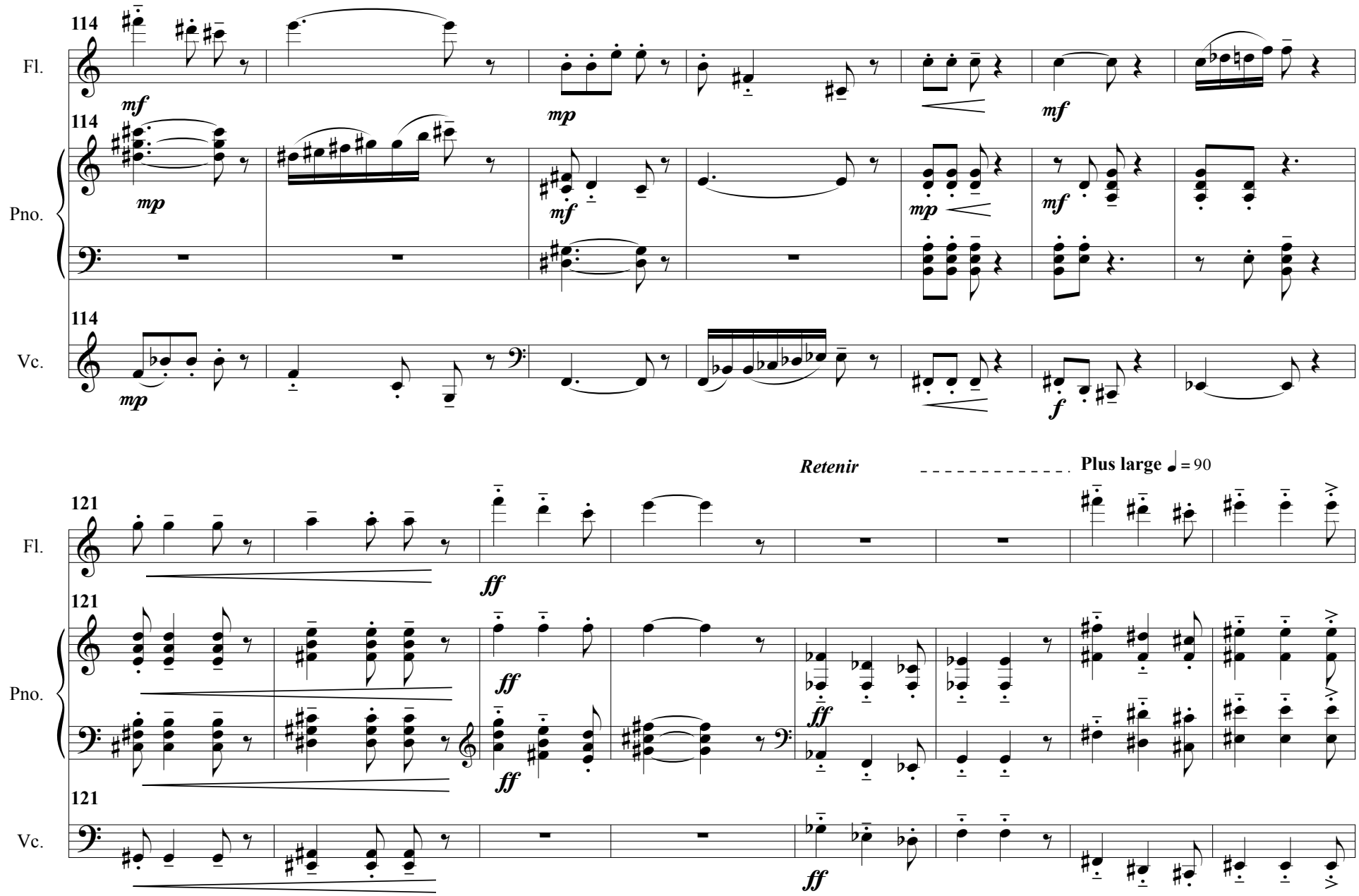

50
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Pno.
Vc.
pizz.
arco
57
Fl.
Pno.
Vc.
pizz.
arco

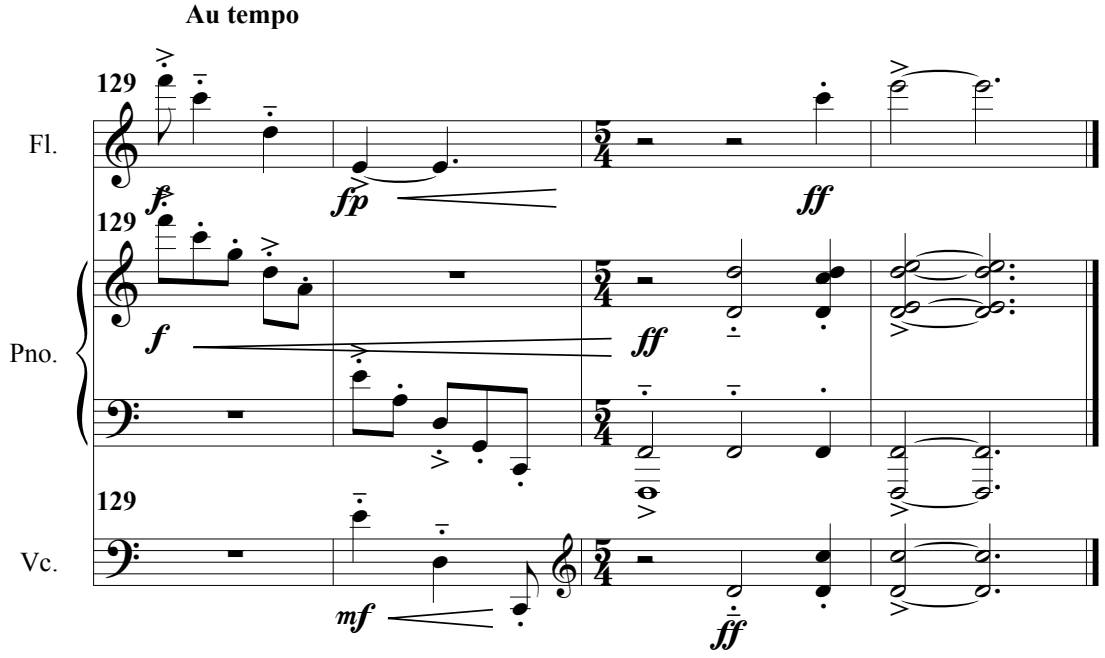

64
Fl.
Pno.
Vc.
pizz.
arco
70


76
Fl.
Pno.
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ff
f
pizz.
82
arco


87
Fl.
ff
f
mf
87
Pno.
f
ff
mf
87
Vc.
pizz.
f
arco
f
93
Fl.
f
mf
93
Pno.
f
mf
93
Vc.
pizz.
mf
arco
mf
mf
f


99
Fl.
Pno.
Vc.
pizz.
arco
106
5/8
sub.


114
Fl.
mf
mp
mf
Pno.
mp
mf
mp
mf
Vc.
mp
f
Retenir
Plus large ♩ = 90
121
Fl.
ff
Pno.
ff
ff
ff
Vc.
ff


Au tempo
129
Fl.
129
Pno.
129
Vc.
f
fp
ff
f
ff
mf
ff